

RUBBERBAND

PRESS KIT



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COMPANY'S HISTORY



©Michael Slobodian

Founded in 2002, the Montreal-based company immediately wowed audiences and critics with three creations presented at Espace Tangente over two seasons, while also performing several smaller-scale works in mixed programs and self-produced evenings throughout the city. *Tender Loving Care* and *Hasta La Próxima* were both included in *Le Devoir's* "Top 5 in Dance for 2002", while *Elastic Perspective* began a 100-performance run in 2003 after winning the RIDEAU Prize at the Vue sur la relève Festival. During the 2003-2004 season, RUBBERBAND was granted a residency at Usine C to create *Slicing Static*, which was hailed as best dance production of 2004 by *Hour*, Montreal's cultural weekly (now *Cult MTL*).

In 2005, Anne Plamondon joined RBDG as Artistic Co-Director, assisting Victor Quijada with the company's strategic planning. Another residency at Usine C in 2006 was followed by a four-year stint as artists-in-residence at the Cinquième Salle of Place des Arts. During this period, with the support of several partnerships, four new works were created: *Punto Ciego* and *AV Input/Output* in 2008, *Loan Sharking* in 2009, and *Gravity of Center* in 2011. In 2013, Quijada created *Empirical Quotient* for six dancers trained with the RUBBERBAND Method.

In 2016, Victor remixes his own work and orchestrates the clash of urban pop and classical composition in *Vic's Mix*. In 2017, as part of the celebration of the 375th anniversary of Montreal, 40 dancers and as many participants as the Esplanade of Place des Arts can accommodate, dance, music, and architecture came together in the multidisciplinary outdoor performance *City Thread*. In 2018, Victor Quijada continues his extraordinary dance works at Théâtre Maisonneuve with *Ever So Slightly*, this time with 10 irrepressible dancers, a DJ and a musician.

Over the last years, RBDG has co-produced five films choreographed by Quijada, two of which he also directed: *Secret Service* and *Small Explosions That Are Yours to Keep* (as well as co-directing *Gravity of Center*). *Hasta La Próxima*, made in 2003, was a finalist in the short film category at the American Choreography Awards. Quijada also participated in the creation of three music videos: *Man I Used To Be* by k-os, *La Garde* by Alexandre Désilets and *Blue Wonderful* by Elton John.

Now well-established, RBDG has represented Canadian artistic innovation across the United States, and in Europe, Mexico, and Japan. At the forefront of Montreal's dance community, the company is recognized internationally for its original vision of contemporary dance.

Quijada's prestigious awards include the Bonnie Bird North American Award, the Peter Darrell Choreography Award in 2003, the OQAJ/RIDEAU Prize in 2009, and a Princess Grace Foundation Award for Choreography Fellowship in 2010. A second prize from the PGFA was awarded to him with the 2016 Work in Progress Residency. In 2017, Quijada was awarded the prize for Cultural Diversity in Dance. Over the last few years, he has been invited to teach at USC Kaufman School of Dance, alongside William Forsythe.

In 2019, RUBBERBAND was finalist for the Grand Prix du Conseil des Arts de Montréal for its production *Ever So Slightly*.

VICTOR QUIJADA



©Isabel Rancier

In 17 years, Victor Quijada and his RUBBERBAND have not only redefined breakdance codes within an institutional context and enlivened the Quebec dance scene, but have opened the way for new creators fascinated by this dance form. Armed with a technique he conceived for dancers, the RUBBERBAND Method – an electrifying vocabulary combining the energy of Hip Hop, the refinement of classical ballet, and the angular quality of contemporary dance – and some 40 creations and collaborations in Canada and abroad behind him, Victor Quijada has always continued to evolve and innovate throughout his prolific career.

Born and raised in Los Angeles, the child of Mexican parents, Victor first danced in the b-boying circles and hip hop clubs of his native city. He trained with Rudy Perez from 1994 to 1996, then moved to New York City to join THARP! After spending three years with that company and following a stint with Ballets Tech, in 1999, he came to Montreal to join Les Grands Ballets canadiens in 2000. In 2002, he founded RUBBERBAND, throwing himself into deconstructing the choreographic principles

he had learned by blending them with the raw ideology of his street dance origins. His creations – numerous short works and 14 full-length productions – are distinguished by a powerful theatricality, the energy of improvisation, and certain codes of film language, the whole sculpted with an incomparable precision of movement.

For several years now, Victor has taught the RUBBERBAND Method throughout the world in workshops and internships for many dance companies, dance schools, and universities, as well as on a yearly basis in RBDG's workshop for professional dancers; at the Académie du Domaine Forget in Charlevoix every summer; and in his classes at the Glorja Kaufman School of Dance at the University of Southern California (USC). As guest choreographer, he has created new works for dance and circus companies; notably in return commissions for Hubbard Street Dance Chicago, Pacific Northwest Ballet, and Scottish Dance Theatre.

Besides his stage productions, Victor has been involved in almost a dozen dance films, as director, choreographer, or dramaturge. His short film, *Hasta La Próxima*, was a finalist at the American Choreography Awards in 2004. He also choreographed the music videos *Man I Used to Be* by k-os, *La garde* by Alexandre Désilets, and Elton John's *Blue Wonderful*. His *Gravity of Center – The Movie* won Best Experimental Short at the CFC Worldwide Short Film Festival of 2012, among other awards, and was shown at several exhibitions and national and international festivals.

In the area of peer recognition, Victor Quijada was artist-in-residence at Usine C (2004) and at Place des Arts (2007-2011), and has won many awards, including Britain's National Dance Award for Outstanding Modern Repertory (2003), the Bonnie Bird North American Award (2003, U.K.), the Peter Darrell Choreography Award (2003, U.K.), the International Touring Award of the Canadian Dance Alliance (2012), and two awards from the Princess Grace Foundation-USA (Choreography Fellowship, 2010; Work in Progress Residency, 2016).

In December 2017, Victor Quijada received the Award for Cultural Diversity at the Prix de la danse de Montreal.

TRENZADO



@Bill Hebert

In *Trenzado*, American citizen of Mexican heritage and Canadian choreographer Victor Quijada revisits a certain nostalgia in order to push his creative language further. Built upon the themes of roots, boundaries, homeland and loss, the piece explores our physical and emotional limits when we face removal from home, lost connections, and reconstruction. It also addresses the hopes that come with starting new.

Shaped in 2 parts and centering around a demountable aluminum structure by visual artist Sylvain Baumann, *Trenzado* merges contemporary dance, theatre, and a strong aesthetic aspect to reveal an unusually vulnerable Quijada. True to its genesis, the production is set to original music by Jasper Gahunia that deconstructs and reconfigures the Mexican musical genre of *norteño* (*corrido* and *ranchera*).

Trenzado marks the return of Victor Quijada to the stage as a dancer. In a poetic way, the work raises the question of what it is to be from everywhere and nowhere at the same time.

Choreography:	Victor Quijada
Scenography:	Sylvain Baumann
Original Music:	Jasper Gahunia
Lighting Design:	To be determined
Costume Design:	Cloé Alain-Gendreau
Dramaturgy:	Mathieu Leroux
Dancers:	Victor Quijada and Amara Barner, Jean Bui, Sydney McManus, Paco Ziel

Length: 60 minutes

Dancers: 5

EVER SO SLIGHTLY



@Marie-Noële Pilon

Ever So Slightly explores behavioral mechanisms, reflexes we develop to face aggression and the constant flow of annoyances bombarding us every day. Mostly, it takes a look at change, the many elements that lead to it, and the breaking point that makes a change - positive and negative - possible.

Victor Quijada continues with his extraordinary dance works, this time with 10 irrepressible dancers, a DJ, a musician and a wide-open venue. The vast performance space, the distorted bodies, and the live music result in a production on steroids: directing a group of athletes who have mastered his RUBBERBAND Method, the choreographer combines delicacy and finesse with brute, high-voltage movement to capture the energy of urgency, revolt, and flight from danger. Sound-wise, Jasper Gahunia, one of Quijada's longtime partner, is pushing RBDG's musical signature by creating a bold and original soundscape to be performed live.

Choreography:	Victor Quijada, in collaboration with dancers
Dramaturgy:	Mathieu Leroux
Musical Director:	Jasper Gahunia
Original Music:	Jasper Gahunia and William Lamoureux
Lighting Design:	Yan Lee Chan
Costumes Design :	Cloé Alain-Gendreau

With (2019-20) : Amara Barner, Jean Bui, Daniela Jezerinac, Jontae McCrory, Sydney McManus, Jessica Muszynski, Brontë Poiré-Prest, Jerimy Rivera, Ryan Taylor, Paco Ziel.

Length: 70 minutes

Number of dancers: 10 + 2 musicians

Teaser : <https://youtu.be/7t9YtaoAMXQ>

Dancers at creation: Amara Barner, Jean Bui, Daniela Jezerinac, Sydney McManus, Dana Pajarillaga, Brontë Poiré-Prest, Jerimy Rivera, Zack Tang, Ryan Taylor, Paco Ziel.

CITY THREAD



@Marie-Noële Pilon

City Thread event is a multidisciplinary interactive performance that takes place outdoors. Live geolocated dance, music, and video performances come together to offer viewers an exceptional experience. More than observers, they become active participants when they choose to follow one or another group of dancers on a designated path using an exclusive smart-phone application made specifically for the performance. Choices and behaviours are at the core of *City Thread* and they are just as important as the dance and choreography. Through this project, the moving body gets out of the theatre, out of the dance studio and into an everyday environment, while at the same time transforming the everyday environment into a sonically sensitive playground that gives a spectator multiple layers of perception.

Created for international festivals or presenters that offer outdoor performances and intended to showcase the creative and technological ingenuity of its makers, *City Thread* is a tribute to the effervescence of any given urban environment.

City Thread premiered in August 2017 on Place des Arts' Esplanade during Celebrations of Montreal's 375th Anniversary.

Choreography:	Victor Quijada
Original music:	Jasper Gahunia, with the collaboration of William Lamoureux
Application development:	ANAGRAPH

Duration: 30 minutes

Dancers: 10 RBDG dancers and a group of local pre-professional dancers*

*The ensemble of dancers will consist of the company's permanent dancers (10) and graduating students of pre-professional dance schools (about 30). These dancers will be trained prior to the event by Victor Quijada and his dancers. The schedule and calendar for this part of the project is highly modifiable.

Teaser: <https://youtu.be/Ui0JLpDNCi0>

VIC'S MIX



@Marc Bourgeois

Repertory show

This creation is intended to highlight the essential innovations of Quijada's choreography, synthesizing the fruitful results of his experiments in dance over a decade and a half.

Through the prism of Victor's influences, stretching from hip hop in his first forays to his mastery of contemporary tendencies, *Vic's Mix* is a watershed moment, a bridge connecting the works realized until now, a look back at pieces that established the company's choreographic identity.

Vic's Mix showcases excerpts from previous RUBBERBAND pieces, notably, *Elastic Perspective*. The music for the production is based on original works created by Jasper Gahunia and those of other composers (Prokofiev, Verdi, Bach, Vivaldi, etc.).

Vic's Mix premiered in June 2016 at Festival DansEncore at Salle Anaïs-Allard-Rousseau in Trois-Rivières.

Choreography:	Victor Quijada
Music:	Jasper Gahunia and al.
Lighting Design:	Yan Lee Chan

Duration: 70 minutes

Dancers: 7

Teaser: <https://youtu.be/E0h1Ms0oaH8>

PERFORMANCES AND **DISTINCTIONS**

2019

Ever So Slightly

UMass Fine Arts Center, Amherst (USA)

Le Carré 150, Victoriaville (Canada)

Joyce Theater, New York (USA)

Salle Maurice-O'Bready, Sherbrooke (Canada)

Vic's Mix

Théâtre Télébec, Val d'Or (Canada)

Théâtre du cuivre, Rouyn-Noranda (Canada)

Center for the Arts at Georges Mason University, Fairfax (USA)

Dibden Center for the Arts, Johnson (USA)

Playhouse Square, Cleveland (USA)

Creston Concert Society, Creston (Canada)

ACT Arts Center, Maple Ridge (Canada)

ArstSpring Island Arts, Salt Spring Island (Canada)

The Chuck Mobley Theater, Quesnel (Canada)

The Grand Theatre, Kingston (Canada)

Laguna Dance Festival, Laguna (USA)

UCCS, Colorado Springs (USA)

Centre culturel de Beloeil, Beloeil (Canada)

Maison de la culture de Rosemont, Montréal (Canada)

Quai 5160, Verdun (Canada)

Maison de la culture Notre-Dame-de-Grâce, Montréal (Canada)

Maison de la culture du Plateau-Mont-Royal, Montréal (Canada)

Maison de la culture de Montréal-Nord, Montréal (Canada)

Salle Pauline-Julien, Sainte-Genève (Canada)

Maison de la culture Mercier, Montréal (Canada)

Peter B. Yeomans Cultural Centre, Dorval (Canada)

Maison de la culture Claude-Léveillé, Montréal (Canada)

Maison de la culture Saint-Laurent, Montréal (Canada)

Vernon and District Performing Arts Centre, Vernon (Canada)

Venables Theatre, Oliver (Canada)

Harbourfront Theatre, Summerside (Canada)

Live Art Dance, Halifax (Canada)

2018

Ever So Slightly

Fleck Dance Theatre, Toronto (Canada)

SPEC Théâtre des Deux-Rives, Saint-Jean-sur-Richelieu (Canada)

Théâtre Hector-Charland, L'Assomption (Canada)

Théâtre Maisonneuve, Montreal (Canada)

****Finalist for the Grand Prix du Conseil des arts de Montreal***

Vic's Mix

Festival Schrittmacher, Aachen (Germany)

Espace Théâtre - Salle Grand Théâtre, Mont-Laurier (Canada)

University of Southern California, Los Angeles (USA)

Mackay Auditorium, Boulder (USA)

The Performing Arts Center, Purchase (USA)

University at Albany Performing Arts Center, Albany (USA)

2017

**Prize for Cultural Diversity at Les Prix de la Danse de Montreal*

City Thread

375th anniversaire de Montreal, Esplanade de la Place des Arts, Montreal (Canada)

Vic's Mix

Salle Léo-Paul-Therrien, Drummondville (Canada)
Salle DESJARDINS-TELUS, Rimouski (Canada)
Salle Maurice-O'Bready, Sherbrooke (Canada)
Théâtre Mirella et Lino Saputo, Saint-Léonard (Canada)
Salle Alphonse-Desjardins, Saint-George-de-Beauce (Canada)
Théâtre Lionel-Groulx, Sainte-Thérèse (Canada)
Centre des arts, Baie-Comeau (Canada)
Salle de spectacles de Gaspé, Gaspé (Canada)
Salle de spectacles Jean-Marc Dion, Sept-Îles (Canada)
Salle de spectacles de New Richmond, New Richmond (Canada)
Grand Théâtre de Québec, Québec (Canada)
Teatro de la Ciudad, Hermosillo (Mexico)
Teatro Pablo de Villavicencio, Culiacán (Mexico)
Teatro Angela Peralta, Mazatlán (Mexico)
Teatro Universitario, Mexicali (Mexico)
Centro Cultural Tijuana, Tijuana (Mexico)
Lodz Grand Theatre, Lodz (Poland)

2016

Vic's Mix

Festival DansEncore/Salle A.-A.-Rousseau, Trois-Rivières (Canada)
Center for the Arts, Middletown (USA)

** Princess Grace Foundation Award*

Krannert Center for The Performing Arts, Urbana (USA)
NextMove Dance/Prince Theater, Philadelphia (USA)

Empirical Quotient

Théâtre Centennial, Lennoxville (Canada)
Valspec/Salle Albert-Dumouchel, Salaberry-de-Valleyfield (Canada)
Salle A.-A.-Rousseau, Trois-Rivières (Canada)
Salle Edwin-Bélanger, Montmagny (Canada)
Salle Pauline-Julien, Sainte-Geneviève (Canada)
Théâtre de la Ville, Longueuil (Canada)
Espace culturel de Victoriaville, Victoriaville (Canada)
University of Connecticut, Jorgensen Center of the Performing Arts, Storrs (USA)
Belgrade Dance Festival, Novi Sad (Serbia)
Belgrade Dance Festival, Belgrade (Serbia)
Intl Contemporary Festival New Baltic Dance/Lithuanian National Drama Theatre, Main Hall, Vilnius (Lithuania)
Cultuurcentrum De Spil, Roulers (Belgium)

Others

Movement Mathematics. Théâtre Maisonneuve (Canada)

2015

Empirical Quotient

Grand Théâtre de Québec, Québec (Canada)
Miami Dade College, Miami (USA)
Annenberg Center for the Performing Arts, Philadelphie (USA)
Institute of Contemporary Arts, Boston (USA)
Théâtre Hector-Charland, L'Assomption (Canada)
Théâtre Téliébec, Val-d'Or (Canada)
Fabrik Stahlbau Strang, Aachen (Germany)
Trafó, House of Contemporary Arts, Budapest (Hungary)

2014

Empirical Quotient

City Centre/OFF APAP showcase, New York (USA)
Centre culturel de Drummondville, Drummondville (Canada)
Pace University, New York (USA)
Guelph Dance/River Run Centre, Guelph (Canada)
Grand Theater, Kingston (Canada)

2013

Empirical Quotient

Place des Arts/Cinquième Salle, Montreal (Canada)

Gravity of Center

Performance Spaces for the 21st Century, Chatham (USA)
Domaine Forget, Saint-Irénée (Canada)
Segal Centre, Montreal (Canada)
Southbank Centre, London (UK)
DanceXchange/Birmingham Hippodrome, The Patrick Centre, Birmingham (UK)
UCLA, Los Angeles (USA)
Théâtre des Deux Rives, Saint-Jean-sur-Richelieu (Canada)
The Cultch, Vancouver (Canada)
Banff Centre, Banff (Canada)
Yukon Arts Centre, Whitehorse (Canada)
Port Theatre, Nanaimo (Canada)
Island Arts Centre Society, Salt Spring Island (Canada)
Dance Victoria/ McPherson Playhouse, Victoria (Canada)
Maison de la Culture Villeray-St-Michel-Parc-Extension, Montreal (Canada)

Others

Bourse RIDEAU/Grand Théâtre, Québec (Canada)
Célébration du 50^e de la Place des Arts/Théâtre Maisonneuve, Montreal (Canada)

2012

Gravity of Center

Sir James Dunn Theatre, Halifax (Canada)
Annenberg Centre for the Performing Arts, Philadelphie (USA)
Fort Wayne Performing Arts Center, Fort Wayne (USA)

****International Prize from the Canadian Dance Assembly***

2011

Loan Sharking

Purdue University, West Lafayette (USA)
Schrittmacher Festival, Aachen (Germany)
TPAM, Yokohama (Japan)
Trafó, House of Contemporary Arts, Budapest (Hungary)

Post-Hip-Hop-Project 2

Festival TransAtlantique, Montreal (Canada)

Gravity of Center

Cinquième Salle, Place des Arts, Montreal (Canada)
Mousonturm, Francfort (Germany)
Cultuurcentrum Brugge, Bruges (Belgium)
Cultuurcentrum De Spil, Roulers (Belgium)

Others

Place des Arts Inauguration, Montreal (Canada)
Nuit Blanche, Montreal (Canada)
ISPA, Toronto (Canada)

2010

AV Input/Output

Luckman Fine Arts Complex, Los Angeles (USA)

Loan Sharking

Festival DansEncorps, Moncton (Canada)
Festival DansEncore, Trois-Rivières (Canada)
American Dance Festival, Durham (USA)
** Princess Grace Award - Choreography Fellowship*
PS/21, Chatham (USA)
Tanzmesse, Düsseldorf (Germany)
Ringling International Arts Festival, Sarasota (USA)
Cornell University, Ithaca (USA)
World Music/CRASHarts, Boston (USA)
Flynn Center for the Performing Arts, Burlington (USA)
DanceWorks, Toronto (Canada)
The Grand Theatre, Kingston (Canada)
Center for the Arts/Brock University, St-Catharines (Canada)

Post-Hip-Hop-Project

Pavillon de l'île, Châteauguay (Canada)

2009

Loan Sharking

Salle Desjardins, New Richmond (Canada)
The Egg, Albany (USA)
St-Mary's Episcopal School, Memphis (USA)
Maui Arts & Cultural Center, Kahului (USA)
Kahilu Theatre, Kamuela (USA)
Kauai Concert Association, Lihue (USA)
Leeward Community College Theatre, Pearl City (USA)

Punto Ciego

La Rotonde and Grand Théâtre de Québec, Québec (Canada)
Théâtre de la Ville, Longueuil (Canada)
Spect'art, Rimouski (Canada)
Centre culturel de Drummondville, Drummondville (Canada)
Salle Pauline-Julien, Sainte-Geneviève (Canada)
Théâtre du cuivre, Rouyn-Noranda (Canada)
Théâtre de Baie-Comeau, Baie-Comeau (Canada)
Salle Jean-Marc-Dion, Sept-Îles (Canada)
Théâtre Lionel-Groulx, Sainte-Thérèse (Canada)
Théâtre Hector-Charland, L'Assomption (Canada)
Maison de la culture de Trois-Rivières, Trois-Rivières (Canada)
Jacob's Pillow Festival, Becket (USA)

*** Prix OQAJ-RIDEAU**

Wesleyan University, Middletown (USA)
Cinquième Salle/Place des Arts, Montreal (Canada)
Johnson County Community College, Overland Park (USA)
Centre National des Arts, Ottawa (Canada)
University Music Society, Ann Arbor (USA)

Elastic Perspective

University Music Society, Ann Arbor (USA)

2008**Punto Ciego**

Dance Afilates, Philadelphie (USA)
Redfern Art Center, Keene (USA)
Théâtre Centennial, Lennoxville (Canada)

AV Input/Output

Cinquième Salle/Place des Arts, Montreal (Canada)

Elastic Perspective

Kravis Center, West Palm Beach (USA)
Iowa Cities, Iowa (USA)
Irvine Barclay Theater, Irvine (USA)
Luckman Fine Arts Complex, Los Angeles (USA)
Dancer's Studio West, Calgary (Canada)
Brian Webb Dance Company, Edmonton (Canada)
Vancouver Est Cultural Centre, Vancouver (Canada)
New Works, Vancouver (Canada)
Yukon Arts Center, Whitehorse (Canada)
Dance Victoria Society, Victoria (Canada)
Cultuurcentrum Brugge, Bruges (Belgium)
DanceXchange, Birmingham (UK)
UCSB Arts & Lecture, Santa Barbara (USA)
University of California, San Diego (USA)
David S. Howes Theatre, St-Catharines (Canada)
The Oakville Centre, Oakville (Canada)
River Run Centre, Guelph (Canada)
The Rose Theatre, Brampton (Canada)
Capitol Centre, North Bay (Canada)

2007

Elastic Perspective

Festival La Bâtie, Genève (Switzerland)
Festival Danse Canada, Ottawa (Canada)
Bates Dance Festival, Lewiston (USA)
Festival des Arts de St-Sauveur, St-Sauveur (Canada)
Ravinia Festival, Chicago (USA)
Spoleto Festival, Charleston (USA)
Tournée des Maisons de la culture, Montreal (Canada)
Salle Pauline-Julien, Sainte-Geneviève (Canada)
Théâtre du Vieux-Terrebonne, Terrebonne (Canada)
Annenberg Center, Philadelphie (USA)
DanceWorks, Toronto (Canada)

2006

Elastic Perspective

Flynn Center for the Performing Arts, Burlington (USA)
Hip Hop Theater Festival, Chicago (USA)
Festival Danse Canada, Ottawa (Canada)
Jacob's Pillow Festival, Beckett (USA)
Bumbershoot Festival, Seattle (USA)
Ouverture du Center for the Arts, Madison (USA)
The Center of Contemporary Arts, St. Louis (USA)
Tournée des Maisons de la culture, Montreal (Canada)
Salle Pauline-Julien, Sainte-Geneviève (Canada)
Théâtre du Vieux-Terrebonne, Terrebonne (Canada)
Annenberg Center, Philadelphie (USA)
Danceworks, Toronto (Canada)

2005

Ship Shop Shapeshifting

Festival des Arts de Saint-Sauveur, St-Sauveur (Canada)
Hip Hop Theater Festival, San Francisco (USA)

The Traviattle

EXPO 2005, Aichi (Japan)

2004

Elastic Perspective

ACT 2004 Festival Rotterdamse Schouwburg, Rotterdam (Netherlands)
Tournée au Québec Pointe-aux-Trembles/Valleyfield/Mont-Laurier/Rimouski/Baie-Comeau (Canada)
Adidas Fashion Launch Event, Montreal (Canada)
Fall For Dance Festival, City Center, New York (USA)
URB Festival, Helsinki (Finland)
Breakin' Convention, Sadler's Wells, Londres (UK)

Slicing Static

Usine C, Montreal (Canada)

**** Best Dance Production 2004, Hour, Montreal***

Mi Verano

Dusk Dances Outdoor Festival, Toronto (Canada)

Reflection on Movement Particles

CanDance Festival Tour, Vancouver/Guelph/Montreal (Canada)

2003***Reflection on Movement Particles***

Festival Danse En Vol, Bruxelles (Belgium)

Elastic Perspective

ACT 2003 Festival Rotterdamse Schouwburg, Rotterdam (Netherlands)

Millennium Scholarship Fund Gala, Ottawa (Canada)

Central Park Summerstage, New York (USA)

Festival Juste pour Rire, Montreal (Canada)

Hip Hop Theater Festival, Washington (USA)

Hip Hop Theater Festival, P.S.122, New York (USA)

Festival Vue sur la Relève, Montreal (Canada)

**** Coup de Pouce Prize***

Rush the Vote/Peace Concert - JUNO Weekend, Ottawa (Canada)

Mi Verano

Dusk Dances Outdoor Festival, Toronto (Canada)

Hasta la Próxima

Alucine Arts Festival - Latin Film Gala, Toronto (Canada)

Tender Loving Care

Printemps de la danse, Maisons de la culture, Montreal (Canada)

Metabolism

The Performance Mix Festival, New York (USA)

Bowery Poetry Club, New York (USA)

Tangente, Montreal (Canada)

Société des Arts Technologiques, Montreal (Canada)

2002***Out of the Shadows***

Société des Arts Technologiques, Montreal (Canada)

Hasta la Próxima

Tangente, Montreal (Canada)

**** Best Dance Performance 2002, La Presse, Montreal***

Dovercourt House, Toronto (Canada)

Tender Loving Care

Dancenow NYC Festival, John Jay Hall, New York (USA)

Flynn Center for the Arts, Burlington (USA)

Festival Juste pour Rire, Montreal (Canada)

Central Park Summerstage, New York (USA)

Tangente, Montreal (Canada)

**** Best Dance Performance 2002, La Presse, Montreal***