



VICTOR QUIJADA

Artistic director / Choreographer

CHOREOGRAPHIC WORKS FOR RUBBERBANDance Group

Ever So Slightly

City Thread

Vic's Mix

Empirical Quotient

Gravity of Center

Loan Sharking

Punto Ciego

AV Input/Output

sHip sHop Shape Shifting

Slicing Static

Reflections on Movement Particles

Elastic Perspective

Metabolism

Hasta La Próxima

Tender Loving Care

COLLABORATIONS

DYNAMO THÉÂTRE

Nous sommes mille en équilibre fragile

LES 7 DOIGTS DE LA MAIN

Psy

La Vie

COMMISSIONED WORK

2018 LES 7 DOIGTS DE LA MAIN

2017 *Triptyque* **2015**

2016 UQAM DANCE DEPARTMENT

2013 *Décortiquer* **2014**

2011 EZDANZA

2009 *Perpetua* **2014**

2008 BODYTRAFFIC

2008 *Once Again, Before You Go* **2014**

2005 SCOTTISH DANCE THEATRE **2013**

2004 *Second Coming* **2003**
Self Observation Without Judgement

2003 PACIFIC NORTHWEST BALLET **2012**

2003 *Mating Theory* **2006**
Suspension of Disbelief

2003 HUBBARD STREET DANCE CHICAGO **2014**

2002 *Enter Woven* **2010**
Physikal Linguistiks

2002 ATLANTA BALLET

Impending Savour Assessment **2010**

JEUNE BALLET DU QUÉBEC

2014 *Antidote* **2006**

2010 PETER BOAL & COMPANY

2009 *Soft Watching the First Implosion* **2005**

CHAMBER DANCE PROJET **2004**

I said no, but you forgot **2003**
Bowery Poetry Club, Et Al.

TRANSITIONS DANCE COMPANY

Three Trees Hugging **2003**



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FILM / CHOREOGRAPHY FOR TELEVISION

<i>Blue Wonderful</i> - Elton John (T. Duverneix)	2016
<i>Gravity of Center</i> (V. Quijada / T. Duverneix)	2013
<i>Ils Dansent</i> - « Dans la forêt des mal-aimés » (E. Morin)	2011
<i>La Garde</i> - Alexandre Désilets (M. Grimard)	2011
<i>Red Shoes</i> (M. Meisner)	2011
<i>Secret Service</i> (V. Quijada)	2010
<i>Small Explosions That Are Yours to Keep</i> (V. Quijada)	2007
<i>Kent Nagano Celebration</i> (R-P. Bélanger)	2006
<i>Man I Used to Be</i> - k-os (M. Meisner)	2004
<i>Canada Day Celebration</i> (R-P. Bélanger)	2004
<i>Hasta La Próxima</i> (M. Adam)	2003
<i>Le Maestro Errant</i> (R. Saint-Jean)	2002

DANCER

RUBBERBANDance Group	2002 / 16
Kidd Pivot - Crystal Pite	2006 / 07
Coleman Lemieux & Co. - J. Kuleda	2006
Les Grands Ballets Canadiens - G. Pankov	2000 / 02
Ballet Tech / Feld Ballets - E. Feld	1999
Tharp! - T. Tharp	1996 / 99
Rudy Perez Performance Ensemble	1994 / 96

RUBBERBAND METHOD CLASSES & WORKSHOPS

Victor regularly conducts classes and workshops all around the world.

JURIES

Victor has been a member of many juries of both art councils and organizations.

AWARDS

Princess Grace Foundation	
Works in Progress Residency Award	2016
Air Canada Award - Sélection Québec Gold	
<i>Gravity of Center</i>	2013
Canadian Dance Alliance	
International Touring Award	2012
Canadian Film Centre - Best Experimental Short Film	
<i>Gravity of Center</i>	2012
Cinedans Moving Media Festival - International Tour	
<i>Red Shoes</i>	2012
Princess Grace Foundation Choreographic Fellowship	2010
Yorktown Film Festival - Golden Sheaf Award	
<i>Red Shoes</i>	2010
Bourse RIDEAU-OQAJ Prize	2009
Place des Arts - Artist-in-residence	2007/11
Usine C - Resident Company	2006
Choreography Media Honors - Dance Camera West - <i>Man I Used to be</i> / k-os	2005
Juno Awards - Best Rap Video	2005
<i>Man I Used to be</i> / k-os	
American Choreography Awards - Nominee	2004
<i>Hasta La Próxima</i>	
Usine C - Resident Company	2004
National Dance Awards - Best Modern Repertory	2003
<i>Self Observation Without Judgement</i>	
Peter Darrell Award / Bonnie Bird North American Choreography Award	2003
Vue sur la relève - Prix RIDEAU	
<i>Elastic Perspective</i>	2003

