



Victor Quijada

Artistic director
Choreographer

RUBBERBAND

Founder of the company in 2002, and a pioneer in the development of a new style inspired by **BREAKDANCING, CLASSICAL BALLET, AND DANCE THEATRE**

CHOREOGRAPHIC WORKS FOR RUBBERBAND

- Ever So Slightly*
- City Thread*
- Vic's Mix*
- Empirical Quotient*
- Gravity of Center*
- Loan Sharking*
- Punto Ciego*
- AV Input/Output*
- sHip sHop Shape Shifting*
- Slicing Static*
- Reflections on Movement Particles*
- Elastic Perspective*
- Metabolism*
- Hasta La Próxima*
- Tender Loving Care*

TEACHING

Victor Quijada developed the RUBBERBAND Method, and since 2002 he has taught numerous masterclasses, workshops, and intensives at festivals, conservatories, and universities, internationally.

ADJUDICATING

Victor Quijada regularly participates in juries and adjudication panels in Canada, Mexico, and the US.

PERFORMER

- RUBBERBAND 2002-16
- Kidd Pivot - C. Pite 2006-07
- Coleman Lemieux & Co. - J. Kudelka 2006
- Les Grands Ballets Canadiens - G. Pankov 2000-02
- Ballet Tech / Feld Ballets - E. Feld 1999
- Tharp! - T. Tharp 1996-99
- Rudy Perez Performance Ensemble 1994-96

COMMISSIONED WORK / COLLABORATIONS

- 2018 STAATSTHEATER MAINZ
- 2017 *Twist* 2019
- 2016 LONDON CONTEMPORARY DANCE SCHOOL
- 2013 *Just Under* 2017
- 2011 LES 7 DOIGTS DE LA MAIN
- 2009 *Triptyque* 2015
- 2009 *Psy (collaboration)* 2010
- 2008 *La Vie (collaboration)* 2009
- 2008 DYNAMO THÉÂTRE
- 2008 *Nous sommes mille en équilibre fragile (collaboration)* 2014
- 2005 DANSE DANSE
- 2004 *Mekanic* 2014
- 2003 UQAM DANCE DEPARTMENT
- 2003 *Décortiquer* 2014
- 2003 EZDANZA
- 2002 *Perpetua* 2014
- 2002 BODYTRAFFIC
- 2002 *Once Again, Before You Go* 2014
- SCOTTISH DANCE THEATRE
- Second Coming* 2013
- Self Observation Without Judgement* 2003
- PACIFIC NORTHWEST BALLET
- Mating Theory* 2012
- Suspension of Disbelief* 2006
- HUBBARD STREET DANCE CHICAGO
- Enter Woven* 2014
- Physikal Linguistiks* 2010
- ATLANTA BALLET
- Impending Savour Assessment* 2010
- JEUNE BALLET DU QUÉBEC
- Antidote* 2006
- PETER BOAL & COMPANY
- Soft Watching the First Implosion* 2005
- CHAMBER DANCE PROJECT
- I said no, but you forgot* 2004
- Bowery Poetry Club, Et Al.* 2003
- TRANSITIONS DANCE COMPANY
- Three Trees Hugging* 2004



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CHOREOGRAPHY FOR FILM AND TELEVISION

Amour cougar (Karima Brikh, J-C Lord)
Blue Wonderful - Elton John (T. Duverneix)
Gravity of Center (V. Quijada / T. Duverneix)
Ils Dansent - « Dans la forêt des mal-aimés »
 (E. Morin)
La Garde - Alexandre Désilets (M. Grimard)
Red Shoes (M. Meisner)
Secret Service (V. Quijada)
Small Explosions That Are Yours to Keep (V. Quijada)
Départ - Kent Nagano Celebration (R-P. Bélanger)
Man I Used to Be - k-os (M. Meisner)
Canada Day Celebration (R-P. Bélanger)
Hasta La Próxima (M. Adam)
Le Maestro Errant (R. Saint-Jean)

TEACHING RESIDENCIES

Iowa State University Dance Dept.- Summer Program 2020
 University of North Carolina School of the Arts / Summer Pro Studies 2018-2019
 USC Gloria Kaufman School of Dance - Artist in residence and guest choreographer 2015-19
 Domaine Forget Music and Dance Academy 2011-2019
 Springboard Danse Montreal - Principal company 2010-2019

CREATION RESIDENCIES

The Performing Arts Center - Purchase College 2019-2020
 Princess Grace Foundation - Baryshnikov Arts Center 2017
 Krannert Center for the Performing Arts 2014
 Place des Arts - Artist in residence 2007-11
 Usine C - Resident Company 2004-06

AWARDS

2019 Grand Prix du Conseil des Arts de Montréal
Finalist
 2017 Prix de la Danse de Montréal
Prize for Cultural Diversity in Dance
 2016 Princess Grace Foundation
Residency Award - Baryshnikov Arts Center
 2013 Air Canada Award
Sélection Québec Gold for Gravity of Center
 2012 Canadian Dance Alliance
International Touring Award
 2012 Canadian Film Centre
Best Experimental Short Film for Gravity of Center
 2012 Cinedans Moving Media Festival
International Tour for Red Shoes
 2010 Yorktown Film Festival
Golden Sheaf Award for Red Shoes
 2010 Princess Grace Foundation
Choreographic Fellowship
 2009 Bourse RIDEAU
OQAJ Prize
 2005 Dance Camera West
Choreography Media Honors for Man I Used to be by k-os
 2005 Juno Awards
Best Rap Video for Man I Used to be by k-os
 2004 American Choreography Awards
Nominee for Hasta La Próxima
 2003 National Dance Awards
Best Modern Repertory for Self Observation Without Judgement
 2003 Peter Darrell Award
 2003 Bonnie Bird Award
North American New Choreography Award
 2003 Vue sur la relève
Prix RIDEAU for Elastic Perspective